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Amara James Aja

AEA/SAG-AFTRA
H: 6' / W: 200 lbs
amarajamesaja.com

EXPERIENCE:

THEATRE:

THE WEST END	Heath	Cincinnati Playhouse/ <i>dir. Nicole A. Watson</i>
THE TEMPEST	Sebastian	Oregon Symphony/ <i>dir. Mary Birnbaum</i>
TENDER NAPALM	Man	HERE Arts Center/ <i>dir. David Norwood</i>
THE WHITE DEVIL	Marcello	Red Bull Theater/ <i>dir. Louisa Proske</i>
IN THE HEAT OF THE NIGHT	Virgil Tibbs	Barter Theatre/ <i>dir. Jasper McGruder</i>
TWELFTH NIGHT	Duke Orsino	The Old Globe (GfA tour)/ <i>dir. Jerry Ruiz</i>
PETER AND THE STARCATCHER	Andrew Aguecheek	Argyle Theatre/ <i>dir. Amanda Connors</i>
HAMLET	Alf	The Old Globe/ <i>dir. Barry Edelstein</i>
LOVE'S LABOR'S LOST	Marcellus	
	u/s Hamlet	
	Dumaine	The Old Globe/ <i>dir. Kathleen Marshall</i>
	u/s Boyet	
RICHARD II	Bushy/Scroop	The Old Globe/ <i>dir. Erica Schmidt</i>
	u/s Henry Bolingbroke	
MACBETH	Bloody Captain	The Old Globe/ <i>dir. Brian Kulick</i>
	u/s Macduff	
THE BLAMELESS	Howard Harper	The Old Globe/ <i>dir. Gaye Taylor Upchurch</i>
RED VELVET	u/s Ira Aldridge	The Old Globe/ <i>dir. Stafford Arima</i>
TWO GENTLEMEN OF VERONA	Valentine	Old Globe-USD Graduate/ <i>dir. Richard Seer</i>
AS YOU LIKE IT	Oliver	Old Globe-USD Graduate/ <i>dir. Justin Waldman</i>
THE SEAGULL	Yakov	Old Globe-USD Graduate/ <i>dir. Brenda DeVita</i>

TV/FILM/NEW MEDIA:

MADAM SECRETARY	Co-Star	CBS/ <i>dir. Sam Hoffman</i>
SEARCH PARTY	Co-Star	HBO Max/ <i>dir. John Lee</i>
OTHER SIDE OF THE MOON	Lead	No Preserves/ <i>dir. Tavis Northam</i>
HYPE MAN	Lead	NYU/ <i>dir. Sam Beneitone</i>

EDUCATION:

UNIVERSITY OF SAN DIEGO	MASTER OF FINE ARTS, ACTING
CORNELL UNIVERSITY	BA GOVERNMENT, CONCENTRATION PERFORMING & MEDIA ARTS

SPECIAL SKILLS:

STAGE COMBAT	SAFD Cert: Unarmed*, Single Sword*, Broadsword*, Rapier/Dagger
DIALECTS	RP, Cockney, Mississippi, Nigerian
MUSIC	Baritone